

# Morandi's Legacy: Influences on British Art

**REGISTRATION**  
13.00

**PROGRAMME**  
13.00–17.30

**Professor Paul Coldwell**  
Introduction

Paul Coldwell is Postgraduate Programme Director at Camberwell College of Arts and the curator of the exhibition 'Morandi's Legacy: Influences on British Art'

**Christopher Le Brun**  
Touch as Subject: Some Connections between my Work and that of Giorgio Morandi

Christopher Le Brun RA is a painter and printmaker. His most recent one man show was at the Marlborough Gallery, New York, in 2004. He was also included in the survey *Contemporary Voices* at the Museum of Modern Art, New York, in January 2005. A new set of prints entitled *Fifty Etchings* was published by Paragon Press and shown at the Frieze Art Fair in London this autumn. A monograph was published in 2001. Le Brun has written on the work of Morandi in the catalogue *Giorgio Morandi Etchings* (Tate Gallery, 1991).

**Richard Dargave**  
Geometry, Proportion and Interval: The Landscape Paintings of Giorgio Morandi

This paper aims to present both critical analysis and speculative observation regarding the compositional ordering systems deployed by Giorgio Morandi in his landscape paintings. The designations 'landscape' and 'still life', it will be argued, utilise similar processes of observation, order and production. Richard Dargave qualified as an architect and is now Senior Lecturer at the Manchester School of Architecture, where his principal research interests are concerned with a phenomenology of architecture.

**Sue Hubbard**  
Metaphor and Psychoanalysis: Ways of viewing Morandi's Paintings. An Investigation

Sue Hubbard is a freelance art critic, prize-winning poet and novelist, who contributes regularly to The Independent. Twice winner of the *London Writers' Prize* and The Poetry Society's first public art poet, she has published two collections of poetry and a novel.

**Laura Mattioli Rossi**  
An Italian Artist for an International Audience

While Morandi is known for living in Bologna and rarely travelling abroad – creating the myth of the reclusive painter-monk – he was in fact in contact with leading cultural and political personalities and had many international connections. This paper explores Morandi's international legacy, with particular reference to minimalism. Laura Mattioli Rossi is an art historian who has taught at the Accademia di Belle Arti. As the daughter of the important Italian collector, Gianni Mattioli, she grew up with Morandi's paintings and knew the artist personally. In 1997 she curated *The Later Morandi: Still Lives 1950-1964*, one of the defining exhibitions on his work, revealing its influence on contemporary artists.

**RECEPTION**  
17.30–20.30

**Estorick Collection**  
39a Canonbury Square, London N1 2AN

Transport will be provided to the Estorick Collection for a reception and viewing of the exhibition *Morandi's Legacy: Influences on British Art*.

Tel: 020 7704 9522  
www.estorickcollection.com

Paul Coldwell would like to acknowledge the support of the Arts and Humanities Research Council.

## BOOKING FORM

**Morandi's Legacy:  
Influences on British Art**

**Friday 12 May 2006 13.30–20.30**  
**Chelsea College of Art & Design,**  
**16 John Islip Street, London SW1P 4JU**

**Tickets: £35 (£25 concessions)**

Please complete and post or fax back to:

Hannah Fitzgerald, London Artscom Ltd, Chelsea College of Art & Design, 16 John Islip Street, London SW1P 4JU  
Tel: +44 (0) 20 7514 2104 Fax: +44 (0) 20 7514 6315

### Ticket Prices

A Tickets: £35  
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Cancellation policy: no refunds will be given two weeks prior to the symposium.

# Morandi's Legacy: Influences on British Art

Estorick Collection  
of modern Italian art

## One day Conference

Friday 12 May 2006

13.30–20.30

Chelsea College of Art & Design,

16 John Islip Street, London SW1P 4JU

Tickets: £35 (£25 concessions)

**A one-day conference jointly hosted by Chelsea College of Art & Design, University of the Arts London and the Estorick Collection of Modern Italian Art, with support from the Italian Cultural Institute.**

The event coincides with the exhibition  
*Morandi's Legacy: Influences on British Art*

Abbot Hall, Kendal

12 January–25 March 2006

[www.abbothall.org.uk](http://www.abbothall.org.uk)

Estorick Collection, London

5 April–18 June 2006

[www.estorickcollection.com](http://www.estorickcollection.com)



Arts & Humanities  
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